

**Course Title:** Effective Instructional Strategies

**Instructor:** Dr. Jamie Hipp

**Course Code:** EC006

**Course Units:** 2.5 CEUs

**PD Hours:** 25 hours



## Course Description

The Effective Instructional Strategies course explores various ready to use arts strategies in all four art disciplines (Visual Arts, Music, Theatre, Dance). Learners will review the basic elements of each art form and then differentiate between standalone instructional strategies across art forms embedded within the elements learned. Finally, learners will mine arts integrated video mini lessons to identify the various elements and strategies and see it in action. Learners will walk away with a series of arts strategies that can be implemented in any classroom.

## Course Outcomes

- Distinguish between the elements of each art form (visual, music, theatre, dance)
- Classify standalone instructional strategies related to each art form
- Create a repertoire of go-to instructional strategies for each art form
- Experiment with connecting existing curriculum to standalone arts strategies
- Assess arts integrated lessons across art forms for arts elements and strategies
- Formulate two examples of how lessons the learner already teaches could become integrated by embedding arts elements and strategies

## Lesson Outline

*Lesson 1: Elements of Visual Arts*

*Objective:* Identify and illustrate the seven elements of visual arts

*Task:* Complete the Elements section of the Visual Arts graphic organizer

*Lesson 2: Standalone Strategies - Visual Arts*

*Objective:* Describe standalone strategies and appraise the elements embedded in each

*Task:* Complete the Strategies section of the Visual Arts graphic organizer

*Lesson 3: Lesson Observation - Visual Arts*

*Objective:* Formulate ideas for visual arts strategies paired with current academic content

*Task:* Complete the Observation Form and Download the Visual Art Strategies Integrated with Academic Curriculum to brainstorm embedding strategies within current content

*Lesson 4: Elements of Music*

*Objective:* Identify and illustrate the seven elements of Music

*Task:* Complete the Elements section of the Music graphic organizer

*Lesson 5: Standalone Strategies - Music*

*Objective:* Describe standalone strategies and appraise the elements embedded in each

*Task:* Complete the Strategies section of the Music graphic organizer

*Lesson 6: Lesson Observation - Music*

*Objective:* Formulate ideas for music strategies paired with current academic content

*Task:* Complete the Observation Form and Download the Music Strategies Integrated with Academic Curriculum to brainstorm embedding strategies within current content

*Lesson 7: Elements of Theatre*

*Objective:* Identify and illustrate the seven elements of theatre

*Task:* Complete the Elements section of the Theatre graphic organizer

*Lesson 8: Standalone Strategies - Theatre*

*Objective:* Describe standalone strategies and appraise the elements embedded in each

*Task:* Complete the Strategies section of the Theatre graphic organizer

*Lesson 9: Lesson Observation - Theatre*

*Objective:* Formulate ideas for theatre strategies paired with current academic content

*Task:* Complete the Observation Form and Download the Theatre Strategies Integrated with Academic Curriculum to brainstorm embedding strategies within current content

*Lesson 10: Elements of Dance*

*Objective:* Identify and illustrate the seven elements of dance

*Task:* Complete the Elements section of the Dance graphic organizer

*Lesson 11: Standalone Strategies - Dance*

*Objective:* Describe standalone strategies and appraise the elements embedded in each

*Task:* Complete the Strategies section of the Dance graphic organizer

*Lesson 12: Lesson Observation - Dance*

*Objective:* Formulate ideas for theatre strategies paired with current academic content

*Task:* Complete the Observation Form and Download the Dance Strategies Integrated with Academic Curriculum to brainstorm embedding strategies within current content

## **Evaluation**

**Summative Assessment:** Using the Effective Instructional Strategies template, take two (2) existing lessons and intentionally embed one or more of the arts strategies from the course. Include a brief overview of the academic content and the rationale for the

selected strategy along with a list of the instructional tasks. Submit these templates in PDF form.

**Evaluation tool:** The following rubric will be used to evaluate your assessment. A score of 70% (70/100points) is required to pass the course and receive your certificate.

	Score	Lesson Plan 1	Lesson Plan 2
<b>Quantitative Compliance</b>	12/12 = 20	<input type="checkbox"/> Academic Standards	<input type="checkbox"/> Academic Standards
	10/12 = 15	<input type="checkbox"/> Selected Arts Strategy	<input type="checkbox"/> Selected Arts Strategy
	8/12 = 10	<input type="checkbox"/> Preparation	<input type="checkbox"/> Preparation
	Less than 8 requires revision	<input type="checkbox"/> Materials <input type="checkbox"/> Hook/Anticipatory Set <input type="checkbox"/> Instructional Task List (beg/mid/end)	<input type="checkbox"/> Materials <input type="checkbox"/> Hook/Anticipatory Set <input type="checkbox"/> Instructional Task List (beg/mid/end)

Qualitative Components	20	15	10	5
<b>Student Mastery Indicators</b>	The academic content section defines clear measurable objective(s) that clarify what to look for when assessing student mastery.	The academic content section includes objective(s) that clarify what to look for when assessing student mastery.	The academic content section includes statements of expectations that may not be measurable.	The academic content section may include statements of expectations, which are not measurable objectives.
<b>Art Strategy Rationale</b>	The selected arts strategy section includes a complete and thorough rationale for the inclusion of the selected arts strategies along with intention behind the selection.	The selected arts strategy section includes a brief rationale for the inclusion of the selected arts strategies along with intention behind the selection.	The selected arts strategy section includes a brief rationale for the inclusion of the selected arts.	The selected arts strategy section includes a brief rationale for the inclusion of the selected arts but may be confusing as to the thought process behind the intention.
<b>Instructional Task Lis</b>	Instructional task list includes a detailed explanation of the beginning, middle, and end of the lesson and conforms to a logical progression of tasks.	Instructional task list includes an explanation of the beginning, middle, and end of the lesson.	Instructional task list includes a brief explanation of the beginning, middle, and end of the lesson, but progression of tasks may be confusing.	Instructional task list includes a bulleted list of the tasks of the lesson, but progression of tasks is confusing.
<b>Professionalism</b>	Template is organized, user-friendly, grammatically correct, with original content (cited resources), and is aesthetically pleasing.	Template is mostly organized, user-friendly, grammatically correct, with original content (cited resources), and is aesthetically pleasing.	Template lacks the following: organization user-friendliness, grammatically correctness, original content (cited resources), and aesthetics	Template is unorganized and difficult to follow with too many errors making it difficult to understand. Content may be copied.

### How to submit final assessment

Please save your document in PDF format only. Title your document as follows:  
lastname.firstname\_EIS

Upload the single PDF to the platform under PD Certificate tab

A score of 70% (70/100 points) is required to earn 25 PD hours and 2.5 CEUs