TECHNOLOGY REQUIREMENTS

Devices
Desktop: Windows running XP/Vista/7/8/10 or Apple running MacOS 10.6 or above, capable of producing sound via speakers or headphones.
Mobile: The most recent versions of iOS and Android Operating Systems are recommended. Desktop devices preferred.

Connectivity
• High-speed Internet connection: Cable, DSL, etc.
• Internet Web Browser (Firefox 3+, Internet Edge, Safari 3.1+, Google Chrome).
• Personal E-mail Account.
Hi there! I’m Susan Riley, founder of The Institute for Arts Integration and STEAM. As the world’s largest provider of online professional development for integrating the arts in K-12 schools, I’m thrilled you’re exploring the options we have available.

You are about to embark upon an amazing journey. By selecting one of our online course, conference, or certification options, you will gain the skills and tools you need to lead a successful school or district initiative for integrating the arts. We’ve already helped hundreds of educators and we are honored to work with you too.

This course catalog contains an overview of each of our online professional development options, so you can select the choice that best fits your needs.

Each professional development offering will provide you with CEUs and PD hours, often suitable for relicensure or salary advancement. If you have any questions, please reach out. Our client support team would love to help you meet your goals.

I am so excited that you are joining us on this journey and I can’t wait to get started!

Welcome aboard,

Susan Riley
Founder and CEO, The Institute for Arts Integration and STEAM
Hours of Operation
9:00am - 3:00pm ET Monday - Friday

Calendar
EducationCloset observes the following holidays and on these days, offices are closed:

- New Year’s Eve
- New Year’s Day
- Good Friday
- Easter Monday
- Memorial Day
- Independence Day
- Labor Day
- Thanksgiving Eve
- Thanksgiving Day
- Black Friday
- Christmas Eve
- Christmas Day
- December 26-30

Contact Information
The Vision Board, LLC / EducationCloset
19 Liberty Street Suite 1
Westminster, MD 21157
443-821-1089
service@educationcloset.com

PROGRAM DEVELOPERS

Susan Riley
Founder & CEO
M.S. McDaniel College

Dr. Typhani Harris
Executive Director of Academics
PhD., Capella University

STUDENT SUPPORT

Stacey Quillen
Registrar and Director of Client Support
Mission and Vision

The Institute for Arts Integration and STEAM guides educators through a tried-and-true pathway to unlock the power of creativity in the classroom. So you can reach every child, every day.

Our mission is supporting teachers, leaders, and artists using arts integration and STEAM education through world-class, comprehensive professional development and resources. We live this mission through a commitment to our community, creating a culture of success, and developing PD and resources for teachers, by teachers.

Our Core Values

These are the guiding principles for our entire organization. From how we communicate, to the products and services we provide, these are central to all that we are.

1. CREATIVITY IS KEY.

The world is a big place. Creativity is the fingerprint of the human spirit, which gives us all a unique and personal way of relating to this world of ours. This should be embraced and cultivated, both in and out of the school house.

2. WE ARE BETTER TOGETHER

Collaboration, sharing and connecting help us all, and in the end, help our students. We don’t believe in going through life with a closed fist. As Maya Angelou so famously stated, “You can’t use up creativity” and as we often remind ourselves, “there’s more where that came from”. We are passionate about honoring intellectual property, as well as in sharing for the better good
whenever we can. And we wholeheartedly believe that these two things can co-
exist.

3. UPWARD SPIRALS ONLY.
There’s enough negativity in the world – there’s no need to feed into it. We are 
positive people who work tirelessly to solve problems and raise up what is good. 
This means that we are professional, kind, humble and look for ways up and 
over the challenges that face us.

4. INTEGRITY MATTERS.
There is nothing as powerful as your word. We value the trust and collaboration 
of our community and it is important to us that we live up to our core principles. 
That means that we will go above and beyond to ensure what we produce is of 
the highest value and best quality. It also means that we respect and value all 
teachers, no matter their backgrounds, content areas, or perspectives.

5. SERVE FIRST.
We approach our work with a servant’s heart. We are here to support K-12 
teachers in successfully integrating the arts in a way that maintains the 
authenticity of all content areas, while showcasing the intrinsic value of the arts 
themselves. We work hard to provide materials and resources that will help save 
you time and lead you to greater joy and success in the classroom. It is our 
pleasure to help you!
• Word Processor (MS Word, Apple Pages, Google Docs).
• PDF Reader (Adobe Acrobat Reader or Apple Preview).

Devices

Desktop: Windows running XP/Vista/7/8/10 or Apple running MacOS 10.6 or above, capable of producing sound via speakers or headphones.

Mobile: The most recent versions of iOS and Android Operating Systems are recommended.

*Desktop devices preferred.*

Connectivity

• High-speed Internet connection: Cable, DSL, etc.

• Internet Web Browser (Firefox 3+, Internet Edge, Safari 3.1+, Google Chrome).

• Personal E-mail Account.

Creation

• Word Processor (MS Word, Apple Pages, Google Docs).

• PDF Reader (Adobe Acrobat Reader or Apple Preview).

Browser Requirements

• Javascript

• Flash 9+
## Online Courses - $199 (pg.8)

Our online courses provide a self-paced foundational understanding of arts integration, STEAM, assessment, classroom management and project based learning.

- Classroom Teachers
- Arts Teachers

**Purpose:**
- Deep dive into a topic
- Log 25 PD hours
- All-inclusive foundational courses with resources.

**Availability:**
- Available 24/7/365
- On-Demand & Self-Paced
- Lifetime Access

## Online Conference - $149 (pg.22)

The online Arts Integration and STEAM conference is held in July each year. It provides (20) 15-20 minute presentations on current practices in Arts Integration and STEAM Education.

- Classroom Teachers
- Arts Teachers
- Administrators
- Media Specialists

**Purpose:**
- Learn the latest best practices
- Log 10 PD hours
- Fresh ideas and resources

**Availability:**
- Held online each July
- Livestream & On-Demand
- Lifetime access included

## Accelerator Program - $225 (pg.23)

The accelerator program is a robust library of personalized learning for arts integration. Members have access to all of our courses, conferences, curriculum, video library, resources and coaching for ongoing support.

- Classroom Teachers
- Arts Teachers
- Administrators
- Coordinators
- Teaching Artists

**Purpose:**
- Have access to everything we offer
- Log unlimited PD hours
- Get personalized, 1:1 support

**Availability:**
- Enrollment occurs year round
- Available 24/7/365
- Yearly license that must be renewed

## Arts Integration Certification Program - $1497-2250 (pg.24)

This intensive, 1-year program of study provides a comprehensive learning experience in arts integration methodology and practice.

- Classroom Teachers
- Arts Teachers
- Administrators

**Purpose:**
- Become an arts integration specialist
- Develop a comprehensive arts integration effort
- Log 720 PD hours/6 Grad Credits/23 CEUs

**Availability:**
- Enrollment opens Feb-Mar each year
- Available as both self-paced and live with digital cohorts
- Includes access to our jobs board.
ARTS INTEGRATION AND STEAM

ONLINE COURSES

Self-paced, online courses for busy K-12 educators. Integrate creativity into your classroom while meeting your curriculum requirements.

$199

The Creative Mindset
25 PD hours | 2.5 CEUs
View Course →

Designed to STEAM
25 PD hours | 2.5 CEUs
View Course →

Checking for Understanding
25 PD hours | 2.5 CEUs
View Course →

Strategy Focus
25 PD hours | 2.5 CEUs
Effective Instructional Strategies
View Course →

SEL Focus
25 PD hours | 2.5 CEUs
Social-Emotional Learning & the Arts
View Course →

Cultural Responsiveness Focus
25 PD hours | 2.5 CEUs
Cultural Responsiveness & the Arts
View Course →

View each course and get all the details at EducationCloset.com/Courses

The Institute for Arts Integration and STEAM is accredited by the International Association for Continuing Education and Training (IACET). The Institute complies with the ANSI/IACET Standard, which is recognized internationally as a standard of excellence in instructional practices. As a result of this accreditation, The Institute is accredited to issue the IACET CEU.
The Creative Mindset Online Class
Arts Integration Training for K-12 Teachers. Build up student achievement using an arts integration foundation.

Course Description

The Creative Mindset Blueprint online course offers a foundational understanding of the arts integration approach and how to use it in a classroom setting.

This course teaches students why the arts integration works as an approach to learning, the most effective sequence for implementation of arts integration, how to authentically assess an arts integration lesson and how to use arts integration to foster more collaboration, higher student growth and community engagement.

Course Outcomes

• Investigate the gaps in your current curriculum and identify ways that arts integration can be used to strengthen those areas.

• Explore specific standards alignments that already exist and learning examples of how to pair them in a lesson.

• Become empowered to use arts integration confidently in the curriculum.

• Develop a clear understanding of the arts integration approach and how to use it effectively in the classroom.

• Cultivate your own creative mindset through which to base instruction and feedback models.

Included in this course:

✓ 25 PD Hours with Certificate
✓ Instant Access
✓ 14 Handouts and Templates
✓ Self-Paced - No Time Limits
✓ Completely online

Course Code: EC001

Course Fee: $199
# LESSON OUTLINE

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Overview</th>
<th>Task</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lesson 1: Gaining Clarity</strong></td>
<td>Discover the foundations of arts integration.</td>
<td>Review the 2 sample lessons, complete the Resistance Sheet and download the lesson plan template.</td>
</tr>
<tr>
<td><strong>Lesson 2: Why the Arts Work</strong></td>
<td>Explore the difference between process and product</td>
<td>Complete the Access Point worksheet and Process/Product Guide.</td>
</tr>
<tr>
<td><strong>Lesson 3: The Arts Integration Ladder</strong></td>
<td>Learn what to look for in an arts integration ladder and how to build your capacity.</td>
<td>Download the Arts Integration Look-Fors sheet and complete the Teacher Strengths Survey.</td>
</tr>
<tr>
<td><strong>Lesson 4: Features vs. Benefits</strong></td>
<td>Investigate the differences between features and benefits of a program.</td>
<td>Complete the 30-day Jumpstart Plan.</td>
</tr>
<tr>
<td><strong>Lesson 5: Building Your Team</strong></td>
<td>Learn who should be on your arts integration team for maximum success.</td>
<td>Complete the Team Development Checklist</td>
</tr>
<tr>
<td><strong>Lesson 6: Looking for Evidence</strong></td>
<td>Understand what should be collected as evidence of arts integration in action.</td>
<td>Download the Evidence Cheat Sheet. Complete a Peer Review using the Peer Review Template.</td>
</tr>
<tr>
<td><strong>Lesson 7: Collaborative Planning</strong></td>
<td>Develop a collaborative planning strategy.</td>
<td>Fill in the Collaborative Planning Framework at your next planning meeting.</td>
</tr>
<tr>
<td><strong>Lesson 8: Strategies that Sell</strong></td>
<td>Investigate a variety of arts integration strategies.</td>
<td>Pick a strategy from the Strategies Resource Guide to try in class.</td>
</tr>
<tr>
<td><strong>Lesson 9: Leapfrogging from Strategies to Lessons</strong></td>
<td>Learn how to embed effective strategies into lesson plans.</td>
<td>Fill in the Strategies to Lessons Worksheet.</td>
</tr>
<tr>
<td><strong>Lesson 10: Assessing Creativity</strong></td>
<td>Identify assessments that measure growth in an AI Lesson.</td>
<td>Try one of the assessments from the Assessment Alignment Guide.</td>
</tr>
<tr>
<td><strong>Lesson 11: Community Partnerships</strong></td>
<td>Build a plan that fosters community participation.</td>
<td>Download and use the Partnership Packet and Email Scripts.</td>
</tr>
<tr>
<td><strong>Lesson 12: Celebrations</strong></td>
<td>Celebrate your staff or team in a genuine and meaningful way.</td>
<td>Choose an idea from the Celebrations Sheet to use with your staff/team.</td>
</tr>
</tbody>
</table>
The Designed to STEAM Online Class

STEAM Training for K-12 Teachers. Everything you need to have success in your classroom, school or district.

Course Description

Designed to STEAM explores the natural connections between Science, Technology, Engineering, the ARTS, and Mathematics. Participants will discover how to integrate arts standards within the STEM content areas through Project-Based Learning frameworks to truly build an authentic STEAM teaching approach.

This moves beyond simply using the design-process to truly being able to integrate ALL the arts in and through STEM. You will walk away with a series of strategies and sequences that will empower you to craft a STEAM initiative that works for you and your students.

Course Outcomes

• Define the distinct elements of STEM, STEAM and Integrated studies, including the differences and similarities of each strategy.

• Select objectives from Science, Technology, Engineering, the Arts and Math that are aligned and enhance each other to increase student engagement in learning.

• Build a series authentic STEAM lessons that are grade-level appropriate and rigorous in the individual cognitive demand required for students.

• Develop a set of curriculum schema maps that outline a variety of paths students could explore through STEM and STEAM lessons.

• Design multiple assessment examples that measure student mastery of content equitably in each content objective addressed in a STEAM lesson.

• Create data facilitation resources which engage teachers and students in reflections of a STEAM lesson experience and outline next steps for student growth.

• Cite the principles of design and provide examples for ways in which they can be used as a framework for a STEAM lesson.
<table>
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<th>LESSON OUTLINE</th>
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<tr>
<td>Lesson 1: What is STEAM?</td>
<td>Discover the basics of the STEAM approach.</td>
<td>Download and use the STEAM Look-for List.</td>
</tr>
<tr>
<td>Lesson 2: STEAM Lesson Design</td>
<td>What standards would you use in a STEAM Lesson? What is your arts area access point?</td>
<td>Review the STEAM Lesson exemplars provided and complete the lesson planner.</td>
</tr>
<tr>
<td>Lesson 3: STEAM Assessment Design</td>
<td>Explore the many ways to assess a STEAM lesson effectively.</td>
<td>Download and review the assessment resource guide and assessment samples.</td>
</tr>
<tr>
<td>Lesson 4: Roadmapping for Success</td>
<td>What is curriculum mapping and how can you use it to make STEAM easier?</td>
<td>Complete the STEAM Roadmapping worksheet.</td>
</tr>
<tr>
<td>Lesson 5: Structures and Organization</td>
<td>Determine the structural supports needed for STEAM to occur.</td>
<td>Complete the STEAM Structures Checklist.</td>
</tr>
<tr>
<td>Lesson 6: The Design Process</td>
<td>Explore how the design process is used within a STEAM lesson or project.</td>
<td>Download and review the STEAM Design Cheat Sheet.</td>
</tr>
<tr>
<td>Lesson 7: Creating Time</td>
<td>Learn how to find time for integrating with STEAM in your curriculum.</td>
<td>Fill-in the STEAM planners to help plan your next lesson or project.</td>
</tr>
<tr>
<td>Lesson 8: Who Does What?</td>
<td>Identify the challenges and barriers to STEAM in your organization.</td>
<td>Download and fill out the STEAM task list.</td>
</tr>
<tr>
<td>Lesson 9: Implementation Steps</td>
<td>Design a STEAM implementation plan aligned with SMART goals.</td>
<td>Use the implementation guidebook to help craft your own plan.</td>
</tr>
<tr>
<td>Lesson 10: Feedback and Adjustments</td>
<td>How to ask for and review feedback that is helpful to the process.</td>
<td>Download and use the feedback forms provided.</td>
</tr>
<tr>
<td>Lesson 11: Getting Others On Board</td>
<td>Develop partnerships and model STEAM shifts.</td>
<td>Download and use the Partnership Packet and Email Scripts.</td>
</tr>
<tr>
<td>Lesson 12: Connecting with Other Initiatives</td>
<td>Discover how to connect STEAM with other initiatives in your school.</td>
<td>Choose an idea from the Connections Sheet to use with your staff/team.</td>
</tr>
</tbody>
</table>
The Checking for Understanding Online Class

Confidently create and deliver authentic assessment experiences in your classroom.

Course Code: EC004

Included in this course:
- 25 PD Hours with Certificate
- Instant Access
- 14 Handouts and Templates
- Self-Paced - No Time Limits
- Completely online

Course Description

Checking for Understanding explores how to assess desired learning outcomes in maker-centered arts integration and STEAM classrooms with integrity and in alignment to identified standards.

Additionally, students will research and implement a variety of models for assessment. These include portfolios, performance-based assessments, rubrics, formative and summative measures.

Finally, this course facilitates the process of designing quality assessments that can be used for testing or student growth measures.

Course Outcomes

- Define the unique qualities of performance-based, formative and summative assessment measures.
- Select appropriate aligned assessments to measure a variety of desired student learning outcomes.
- Design a set of assessment samples and templates to use in curriculum development.
- Create a comprehensive menu of assessment choices specifically for arts classrooms and arts integration lessons.
- Analyze data gathered from assessments to determine appropriate next steps for student instruction.
- Present data from assessments to administrators using digital resources and tools.
- Cite specific assessment examples that can be used authentically to measure student growth and mastery in required SLO/SGO teacher evaluation documents.
- Develop assessments that require a variety of levels of cognitive demand presented in Bloom’s Taxonomy and connected through McTighe and Wiggins’ Understanding by Design.
<table>
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<tr>
<td>Lesson 1: The Purpose of Assessment</td>
<td>Explore the difference between assessment and evaluation.</td>
<td>Use the assessment reflection sheet to consider your own practice.</td>
</tr>
<tr>
<td>Lesson 2: Types of Assessment</td>
<td>Learn the three types of assessment and when to use them.</td>
<td>Plan out your assessments with the downloadable tool.</td>
</tr>
<tr>
<td>Lesson 4: Authentic Assessment</td>
<td>Determine what makes an authentic assessment.</td>
<td>Create an authentic assessment action plan using the worksheet provided.</td>
</tr>
<tr>
<td>Lesson 5: Creating Integrated Assessments</td>
<td>Learn the 5 steps to creating an authentic assessment.</td>
<td>Use the assessment cheat sheet tool to work through your assessment design.</td>
</tr>
<tr>
<td>Lesson 6: Your Assessment Profile</td>
<td>Build an assessment profile with alternative assessments.</td>
<td>Review the 5 different assessment guides.</td>
</tr>
<tr>
<td>Lesson 7: Tools to Create Assessments</td>
<td>A review of specific assessment tools that maximize your time.</td>
<td>Download and explore the assessment comparison tool.</td>
</tr>
<tr>
<td>Lesson 8: Making Alignment Simple</td>
<td>Explore the process of assessment alignment to standards.</td>
<td>Use the assessment alignment map for your next lesson.</td>
</tr>
<tr>
<td>Lesson 9: Integrating Student Growth</td>
<td>Learn how to find and capitalize on integrating your assessment process for growth.</td>
<td>Review the growth target example list.</td>
</tr>
<tr>
<td>Lesson 10: Using Data Analysis</td>
<td>Explore the 7 essential data analysis questions.</td>
<td>Download and complete the data analysis template.</td>
</tr>
<tr>
<td>Lesson 11: Taking Action</td>
<td>Discover how to use your data analysis and reflections to adjust your lessons and units.</td>
<td>Use the taking action guide sheets to create your next steps.</td>
</tr>
<tr>
<td>Lesson 12: Connecting the Dots</td>
<td>Learn how to connect with standards based grading and choice based assessments.</td>
<td>Complete the assessment bank template using the SBG and Choice Based Assessment lists.</td>
</tr>
</tbody>
</table>

https://educationcloset.com/courses/checking-for-understanding
Course Description

Looking for ways to bring creative experiences into your classrooms? Arts-based instructional strategies are a simple, yet highly effective way to engage all learners. But what if you’re unsure of your own abilities in visual art, music, theatre, or dance?

This instructional strategies course was created for educators who want to use arts integration in their classroom, but who need straight-forward and practical methods that don’t take a lot of time.

Inside, you’ll discover the easy-to-use arts integration strategies in each arts area + a sample arts integration lesson demo that uses each strategy. These ideas will immediately engage your students and deepen their learning experience. You can start or complete this course at any time – lifetime access is included.

Course Outcomes

- Distinguish between the elements of each art form (visual, music, theatre, dance).
- Classify standalone instructional strategies related to each art form.
- Create a repertoire of go-to instructional strategies for each art form.
- Experiment with connecting existing curriculum to standalone arts strategies.
- Assess arts integrated lessons across art forms for arts elements and strategies.
- Formulate two examples of how lessons the learner already teaches could become integrated by embedding arts elements and strategies.
<table>
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<tbody>
<tr>
<td>Lesson 1: Elements of Visual Arts</td>
<td>Identify and illustrate the seven elements of visual arts</td>
<td>Complete the Elements section of the Visual Arts graphic organizer</td>
</tr>
<tr>
<td>Lesson 2: Standalone Strategies - Visual Arts</td>
<td>Describe standalone strategies and appraise the elements embedded in each</td>
<td>Complete the Strategies section of the Visual Arts graphic organizer</td>
</tr>
<tr>
<td>Lesson 3: Lesson Observation - Visual Arts</td>
<td>Formulate ideas for visual arts strategies paired with current academic content</td>
<td>Observe the lesson and brainstorm embedding strategies within current content</td>
</tr>
<tr>
<td>Lesson 4: Elements of Music</td>
<td>Identify and illustrate the elements of Music</td>
<td>Complete the Elements section of the Music graphic organizer</td>
</tr>
<tr>
<td>Lesson 5: Standalone Strategies - Music</td>
<td>Describe standalone strategies and appraise the elements embedded in each</td>
<td>Complete the Strategies section of the Music graphic organizer</td>
</tr>
<tr>
<td>Lesson 6: Lesson Observation - Music</td>
<td>Formulate ideas for music strategies paired with current academic content</td>
<td>Observe the lesson and brainstorm embedding strategies within current content</td>
</tr>
<tr>
<td>Lesson 7: Elements of Theatre</td>
<td>Identify and illustrate the elements of theatre</td>
<td>Complete the Elements section of the Theatre graphic organizer</td>
</tr>
<tr>
<td>Lesson 8: Standalone Strategies - Theatre</td>
<td>Describe standalone strategies and appraise the elements embedded in each</td>
<td>Complete the Strategies section of the Theatre graphic organizer</td>
</tr>
<tr>
<td>Lesson 9: Lesson Observation - Theatre</td>
<td>Formulate ideas for theatre strategies paired with current academic content</td>
<td>Observe the lesson and brainstorm embedding strategies within current content</td>
</tr>
<tr>
<td>Lesson 10: Elements of Dance</td>
<td>Identify and illustrate the elements of dance</td>
<td>Complete the Elements section of the Dance graphic organizer</td>
</tr>
<tr>
<td>Lesson 11: Standalone Strategies - Dance</td>
<td>Describe standalone strategies and appraise the elements embedded in each</td>
<td>Complete the Strategies section of the Dance graphic organizer</td>
</tr>
<tr>
<td>Lesson 12: Lesson Observation - Dance</td>
<td>Formulate ideas for dance strategies paired with current academic content</td>
<td>Observe the lesson and brainstorm embedding strategies within current content</td>
</tr>
</tbody>
</table>
Course Description

Are you seeing a rise in the social-emotional learning needs of your students? You’re not alone. In a recent 2019 Teacher Survey, 60% of teachers that SEL is one of the key factors they feel contribute to increased student behavior concerns in the classroom. Teachers also know that the arts are one of the best ways to positively impact student learning.

This social-emotional learning course was created for educators who want to use the arts as an avenue to teaching the SEL competencies, but aren’t sure how or need a roadmap of research-based ideas and strategies that work.

Inside, you’ll discover the simple steps to using SEL in and through the arts that weave the social-emotional needs of your students into your existing curriculum no matter what you teach. You can start or complete this course at any time – lifetime access is included.

Course Outcomes

- Identify/define the term social-emotional learning and recognize myths that surround it.
- Interpret the systemic issues that create a need for social-emotional learning in the classroom.
- Examine the five CASEL competencies of SEL.
- Determine how the arts can be utilized as a vehicle for social-emotional learning.
- Analyze arts-based SEL activities aligned with specific instructional times.
- Investigate and determine authentic strategies and activities that build successful social-emotional learning experiences into the four art forms.
- Construct transformed lesson plans which reflect SEL competencies taught through the arts.
# Social Emotional Learning & the Arts Online Class

## Course Lessons

<table>
<thead>
<tr>
<th>LESSON OUTLINE</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Lesson 1: Defining Social-Emotional Learning</strong></td>
<td>Define the term and identify common myths that surround SEL</td>
<td>Complete the personal reflection identifying individual classroom needs for SEL</td>
</tr>
<tr>
<td><strong>Lesson 2: Why is Social Emotional Learning Necessary</strong></td>
<td>Identify the research and external factors that impact the need for SEL</td>
<td>Complete the survey of fellow teachers</td>
</tr>
<tr>
<td><strong>Lesson 3: SEL Competencies</strong></td>
<td>Identify and describe the 5 CASEL competencies</td>
<td>Use the survey from Lesson 2 to examine the responses for the competencies</td>
</tr>
<tr>
<td><strong>Lesson 4: How the Arts Enhance Social Emotional Learning</strong></td>
<td>Identify how the arts foster SEL competencies</td>
<td>Complete the foldable outlining understanding of how the arts foster each SEL competency</td>
</tr>
<tr>
<td><strong>Lesson 5: SEL throughout the Day</strong></td>
<td>Compare student needs related to different instructional times</td>
<td>Choose a morning routine or brain break and utilize it with students</td>
</tr>
<tr>
<td><strong>Lesson 6: School, Parent, and Community Buy In</strong></td>
<td>Examine ideas to build buy-in and facilitate social emotional learning in the arts</td>
<td>Complete the parent/caregiver letter sharing an SEL activity</td>
</tr>
<tr>
<td><strong>Lesson 7: SEL &amp; Visual Arts</strong></td>
<td>Explore visual arts-based strategies and activities that promote SEL</td>
<td>Complete the arts-based SEL competencies strategies/activities wheel for visual arts</td>
</tr>
<tr>
<td><strong>Lesson 8: SEL &amp; Music/Dance</strong></td>
<td>Explore music and dance based strategies and activities that promote SEL</td>
<td>Complete the arts-based SEL competencies strategies/activities wheel for music and dance</td>
</tr>
<tr>
<td><strong>Lesson 9: SEL &amp; Theatre</strong></td>
<td>Explore theatre based strategies and activities that promote SEL</td>
<td>Complete the arts-based SEL competencies strategies/activities wheel for theatre</td>
</tr>
<tr>
<td><strong>Lesson 10: Assessment of Arts-Based SEL Competencies</strong></td>
<td>Describe formative assessments for SEL</td>
<td>Complete the formative assessment resource</td>
</tr>
<tr>
<td><strong>Lesson 11: Curriculum Mining, Logistics, and Arts Activities</strong></td>
<td>Research natural SEL opportunities in existing curricula</td>
<td>Complete the Curriculum Mining graphic organizer</td>
</tr>
<tr>
<td><strong>Lesson 12: Transforming Existing Lessons</strong></td>
<td>Transform an existing lesson to be inclusive of SEL competencies through arts</td>
<td>Complete the steps to prepare for the transformation of a lesson</td>
</tr>
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About this Course

Are you looking to create a classroom environment that respects and honors the cultural diversity of your students? Are you concerned that you may not have the skillset to support the cultural needs of your students and colleagues? Never has cultural responsiveness been more important in our educational system. But it leaves many educators wondering how to foster a safe and welcoming environment that respects the unique backgrounds and cultural norms of everyone.

This cultural responsiveness course was created for educators and administrators who want to use the arts as a vehicle for culturally responsive teaching.

Inside, you’ll discover a framework of strategies and resources that empower you to create lessons that are culturally inclusive of all learners in your classroom. You can start or complete this course at any time – lifetime access is included.

Course Outcomes

- Define the term Cultural Responsiveness and examine myths that surround it.
- Analyze the systemic issues that create a need for cultural responsiveness in the classroom.
- Examine unknown and learned personal biases and discover how they affect instructional delivery and student reception.
- Construct a framework to use the arts as a vehicle for cultural responsiveness.
- Create a toolbox of authentic culturally responsive strategies that encourage equity, understanding, and inclusion in the classroom and community.
- Investigate how to implement and advocate for culturally relevant learning.
- Design a developmentally appropriate lesson that is taught from a culturally responsive point of view.

NEW FOR 2020!
Course Code: EC008

Included in this course:
- 25 PD Hours with Certificate
- Instant Access
- 14 Handouts and Templates
- Self-Paced - No Time Limits
- Completely online

Course Fee: $199

https://educationcloset.com/courses/cultural-responsiveness/
<table>
<thead>
<tr>
<th>LESSON OUTLINE</th>
<th>Overview</th>
<th>Task</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesson 1: Appreciation vs. Appropriation</td>
<td>Define cultural responsiveness</td>
<td>Complete the Dimensions of Equity chart</td>
</tr>
<tr>
<td>Lesson 2: Why is Cultural Responsiveness Necessary?</td>
<td>Examine and analyses why there is a need for cultural responsiveness</td>
<td>Complete reflections on two films</td>
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<tr>
<td>Lesson 3: Exploring Implicit and Explicit Biases</td>
<td>Define biases and explore how personal bias can affect instruction</td>
<td>Complete the Examining Bias handout</td>
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<tr>
<td>Lesson 4: Equity and Inclusion</td>
<td>Define and explore equity and inclusion in the classroom</td>
<td>Develop a classroom equity and inclusion statement</td>
</tr>
<tr>
<td>Lesson 5: Culturally Responsive Approaches</td>
<td>Explore approaches for addressing equity and inclusion in the classroom</td>
<td>Complete the Strategies graphic organizer</td>
</tr>
<tr>
<td>Lesson 6: Culturally Responsive Resources for Diverse Populations</td>
<td>Explore various resources and apply a litmus test to determine authenticity</td>
<td>Complete the resource organizer and litmus test</td>
</tr>
<tr>
<td>Lesson 7: How to Transition Lessons to a More Culturally Responsive Approach</td>
<td>Explore how to transition lessons to integrate multicultural, social justice, &amp; culturally responsive learning</td>
<td>Review the Framework for Cultural Inclusion</td>
</tr>
<tr>
<td>Lesson 8: Examining Music and Visual Arts through the Culturally Responsive Lens</td>
<td>Explore how music and visual arts can be taught through cultural responsiveness</td>
<td>Review the samples of original lessons and how they have been transformed</td>
</tr>
<tr>
<td>Lesson 9: Examining Dance and Theatre through the Culturally Responsive Lens</td>
<td>Explore how dance and theatre can be taught through cultural responsiveness</td>
<td>Review the samples of original lessons and how they have been transformed</td>
</tr>
<tr>
<td>Lesson 10: Rewriting the Cultural Narrative</td>
<td>Examine the concept of cultural narratives and how to facilitate in the rewriting of this narratives</td>
<td>Complete a reflection on narratives in the classrooms</td>
</tr>
<tr>
<td>Lesson 11: Creating Buy-In</td>
<td>Determine the obstacles to implementing culturally responsive teaching</td>
<td>Complete the Action Plan template</td>
</tr>
<tr>
<td>Lesson 12: Involving the Community</td>
<td>Examine the benefits of community involvement</td>
<td>Complete the Community Partnership Brainstorm Checklist</td>
</tr>
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</table>
ARTS INTEGRATION AND STEAM

ONLINE CONFERENCE

The Online Event for CREATIVITY IN EDUCATION

A World-Class Arts Integration and STEAM Event
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If you’ve ever wondered “what’s the difference between Arts Integration and STEAM?” or felt confusion and overwhelm on how to use these approaches, this conference will help you get crystal clear on what, how and why integration works.

DEVELOP SUCCESSFUL STEAM LESSONS AND UNITS
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01 Assess maker-centered approaches and use data to make meaningful change
02 Design inspiring and innovative learning opportunities for all students
03 Collaborate with teachers, administrators and community members
04 Create models of success for arts integration and STEAM
05 Confidently make connections across the curriculum
06 Learn proven strategies in and through the arts
07 Build buy-in and maximize your impact

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Have Questions? Get in Touch.

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