



# IMPROVISATION FRAME

CONNECTIONS: Problem-Solving, Syntax, Symbolism, Main Idea and Details

## STEPS:

- 1 Create** a “frame” of students. Rather than asking students to form a circle, ask them to form a rectangle or square. This becomes your human frame.
- 2 Assign** each side a specific musical rhythmic value, element (forte or piano), or process (crescendo, diminuendo).
- 3 Ask** one student to move to the center of the frame.
- 4** The student in the center needs to **improvise** a 4-8 beat phrase using only the pieces that make up the frame. For instance, if your frame represents musical rhythmic values and one side is a quarter note, one side is an eighth note, one side is a quarter rest and one side is a sixteenth note, those are the only note values the student in the center can choose for their improvisation.
- 5** The frame **performs** their assigned element, skill or process while the student in the center performs their 4-8 beat improvisation. Once the student is finished, they may choose another student to take their place.