

ART *in motion*

V I S U A L A R T A N D D A N C E

Objectives



CONTENT

Anchor Standard 8: Interpret intent and meaning in artistic work.

a. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts

FINE ARTS

Anchor Standard 1a. Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study. Analyze the process and the relationship between the stimuli and the movement.

Materials:

- Various artwork

Extension:

Students design criteria to evaluate the art inspired choreography. Pay special attention to the similarities in language across the two disciplines and the use of the groups' interpretation as it pertains to time space and energy in the artwork translated into movement.

Pre-assessment:

Students explore the work of various artists. This can build cross-curricular connections by examining artwork completed during the same era that is being studied in History, or the same time period as the setting of a novel they are reading in English.

Engagement:

Students discuss how the artwork can be interpreted through the language of dance. (What kind of energy might a brisk brush stroke require, how the colors can be translated into movement qualities, how the space of the artwork can be restaged, or how the still artwork can be presented through time and tempo.)

Activity:

1. Have students break into groups based on an art piece that they have chosen.
2. Within groups discuss the interpretation of the artwork and begin to plan the translation of the artwork into movement.
3. Begin building phrases that support the groups' interpretation.
4. Develop an artistic statement justifying the movement choices and how those choices are driven by the artwork.
5. Continue designing and structuring the groups' choreography while honoring the artistic statement and the interpretation of the artwork.

Closing:

Perform the pieces for the class. Audience provides one question or one suggestion for each group.

Assessment:

Use the audience questions and suggestions to revise the piece for one additional in class performance.

