

Dances with Water	
Grade	9-12
Standards	<i>Anchor Standard 1: Generate and conceptualize artistic ideas and work</i>
Established Goals	a. Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study. Analyze the process and the relationship between the stimuli and the movement.
Enduring Understanding	Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression
Essential Question	How do choreographers get ideas for dances?
Objectives	<p>Students will</p> <ul style="list-style-type: none"> • Explore the water cycle • Use dance notation to create symbols to inspire movement • Demonstrate the understanding of the water cycle by building a piece that following the chronology of the cycle
Learning Activities	<ol style="list-style-type: none"> 1. Explore the water cycle, have students create various symbols for each stage of the cycle: evaporation, transpiration, condensation precipitation, runoff, and infiltration. 2. Have students draw each of the symbols on separate cards, and use the symbols as inspiration for movement phrases. You can advance expectations by setting criteria, such as, requiring the energy or the level of the water cycle stage and the movement to be the same. Based on your class objectives, you can require students to order the movement in the same order of the cycle or in reverse order. 3. In groups, have students create full compositions based on the water cycle. You can check for understanding by having the audience guess the stage of the cycle that is being performed and justify why the movement fits the stage of the cycle, or having another group design the order of the composition. Not only are students experimenting with movement composition and comprehending the hydrologic cycle, they are also exploring motif writing through the use of symbols and creating physical and visual representations to better understand the cycle of water through our earth's systems.
Resources/Materials	LESSON SEED