

# NATIONAL CORE ARTS STANDARDS

<b>Discipline:</b> Dance		<b>Artistic Process:</b> Connecting	
<b>Anchor Standard 11:</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.			
<b>Process Component:</b> Relate			
<b>Enduring Understanding:</b> Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.			
<b>Essential Question:</b> How does knowing about societal, cultural, historical and community experiences expand dance literacy?			
<b>Pre K</b> DA:Cn11.1.PK	<b>Kindergarten</b> DA:Cn11.1.K	<b>1<sup>st</sup></b> DA:Cn11.1.1	<b>2<sup>nd</sup></b> DA:Cn11.1.2
a. Show a dance movement experienced at home or elsewhere.	a. Describe or demonstrate the movements in a dance that was watched or performed.	a. Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced.	a. Observe a dance and relate the movement to the people or environment in which the dance was created and performed.

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<p><b>3<sup>rd</sup></b></p> <p><b>DA:Cn11.1.3</b></p>	<p><b>4<sup>th</sup></b></p> <p><b>DA:Cn11.1.4</b></p>	<p><b>5<sup>th</sup></b></p> <p><b>DA:Cn11.1.5</b></p>
<p>a. Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community.</p>	<p>a. Select and describe movements in a specific <b>genre</b> or <b>style</b> and explain how the movements relate to the culture, society, historical period, or community from which the dance originated.</p>	<p>a. Describe how the <b>movement characteristics</b> and qualities of a dance in a specific <b>genre</b> or <b>style</b> communicate the ideas and perspectives of the culture, historical period, or community from which the <b>genre</b> or <b>style</b> originated.</p>

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<p><b>6<sup>th</sup></b></p> <p><b>DA:Cn11.1.6</b></p>	<p><b>7<sup>th</sup></b></p> <p><b>DA:Cn11.1.7</b></p>	<p><b>8<sup>th</sup></b></p> <p><b>DA:Cn11.1.8</b></p>
<p>a. Interpret and show how the movement and qualities of a dance communicate its cultural, historical, and/or community purpose or meaning.</p>	<p>a. Compare, contrast, and discuss dances performed by people in various localities or communities. Formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group.</p>	<p>a. Analyze and discuss, how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people.</p>

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<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>	
<b>DA:Cn11.1.HS.I</b>	<b>DA:Cn11.1.HS.II</b>	<b>DA:Cn11.1.HS.III</b>	
<p>a. Analyze and discuss dances from selected <b>genres</b> or <b>styles</b> and/or historical time periods, and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate</p>	<p>a. Analyze dances from several <b>genres</b> or <b>styles</b>, historical time periods, and/or world dance forms. Discuss how dance <b>movement characteristics</b>, techniques, and <b>artistic criteria</b> relate to the ideas and perspectives of the peoples from which the dances originate.</p>	<p>a. Analyze dances from several <b>genres</b> or <b>styles</b>, historical time periods, and/or world dance forms. Discuss how dance <b>movement characteristics</b>, techniques, and <b>artistic criteria</b> relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's <b>dance literacy</b>.</p>	