

# NATIONAL CORE ARTS STANDARDS

**Discipline:** Dance

**Artistic Process:** Connecting

**Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to make art.

**Process Component:** Synthesize

**Enduring Understanding:** As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.

**Essential Question:** How does dance deepen our understanding of ourselves, other knowledge, and events around us?

<b>Pre K</b> <b>DA:Cn10.1.PK</b>	<b>Kindergarten</b> <b>DA:Cn10.1.K</b>	<b>1<sup>st</sup></b> <b>DA:Cn10.1.1</b>	<b>2<sup>nd</sup></b> <b>DA:Cn10.1.2</b>
<p>a. Recognize an emotion expressed in dance movement that is watched or performed</p> <p>b. Observe a dance work. Identify and imitate a movement from the dance, and ask a question about the dance.</p>	<p>a. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience.</p> <p>b. Observe a work of visual art. Describe and then express through movement something of interest about the artwork, and ask questions for discussion concerning the artwork.</p>	<p>a. Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience.</p> <p>b. Observe illustrations from a story. Discuss observations and identify ideas for dance movement and demonstrate the big ideas of the story.</p>	<p>a. Describe, create, and/or perform a dance that expresses personal meaning and explain how certain movements express this personal meaning.</p> <p>b. Respond to a dance work using an inquiry-based set of questions (for example, <b>See, Think, Wonder</b>). Create movement using ideas from responses and explain how certain movements express a specific idea.</p>

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<p><b>3<sup>rd</sup></b></p> <p><b>DA:Cn10.1.3</b></p>	<p><b>4<sup>th</sup></b></p> <p><b>DA:Cn10.1.4</b></p>	<p><b>5<sup>th</sup></b></p> <p><b>DA:Cn10.1.5</b></p>
<p>a. Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different.</p> <p>b. Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects. Communicate the new learning in oral, written, or movement form.</p>	<p>a. Relate the main idea or content in a dance to other experiences. Explain how the main idea of a dance is similar to or different from one’s own experiences, relationships, ideas or perspectives.</p> <p>b. Develop and research a question relating to a topic of study in school using multiple sources of references. Select key aspects about the topic and choreograph movements that communicate the information. Discuss what was learned from creating the dance and describe how the topic might be communicated using another form of expression.</p>	<p>a. Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences.</p> <p>b. Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a <b>dance study</b> that expresses the idea. Explain how the <b>dance study</b> expressed the idea and discuss how this learning process is similar to, or different from, other learning situations.</p>

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<p><b>6<sup>th</sup></b></p> <p><b>DA:Cn10.1.6</b></p>	<p><b>7<sup>th</sup></b></p> <p><b>DA:Cn10.1.7</b></p>	<p><b>8<sup>th</sup></b></p> <p><b>DA:Cn10.1.8</b></p>
<p>a. Observe the <b>movement characteristics</b> or qualities observed in a specific dance <b>genre</b>. Describe differences and similarities about what was observed to one’s attitudes and movement preferences.</p> <p>b. Conduct research using a variety of resources to find information about a social issue of great interest. Use the information to create a <b>dance study</b> that expresses a specific point of view on the topic. Discuss whether the experience of creating and sharing the dance reinforces personal views or offers new knowledge and perspectives.</p>	<p>a. Compare and contrast the <b>movement characteristics</b> or qualities found in a variety of dance <b>genres</b>. Discuss how the <b>movement characteristics</b> or qualities differ from one’s own <b>movement characteristics</b> or qualities and how different perspectives are communicated.</p> <p>b. Research the historical development of a dance <b>genre</b> or <b>style</b>. Use knowledge gained from the research to create a <b>dance study</b> that evokes the essence of the <b>style</b> or <b>genre</b>. Share the study with peers as part of a lecture demonstration that tells the story of the historical journey of the chosen <b>genre</b> or <b>style</b>. Document the process of research and application.</p>	<p>a. Relate connections found between different dances and discuss the relevance of the connections to the development of one’s personal perspectives.</p> <p>b. Investigate two contrasting topics using a variety of research methods. Identify and organize ideas to create representative movement phrases. Create a <b>dance study</b> exploring the contrasting ideas. Discuss how the research informed the choreographic process and deepens understanding of the topics.</p>

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HS Proficient DA:Cn10.1.HS.I	HS Accomplished DA:Cn10.1.HS.II	HS Advanced DA:Cn10.1.HS.III
<p>a. Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer may impact one’s own interpretation. Provide evidence to support one’s analysis.</p> <p>b. Collaboratively identify a dance related question or problem. Conduct research through interview, research database, text, media, or movement. Analyze and apply information gathered by creating a group dance that answers the question posed. Discuss how the dance communicates new perspectives or realizations. Compare orally and in writing the process used in choreography to that of other creative, academic, or scientific procedures.</p>	<p>a. Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one’s perspective.</p> <p>b. Use established research methods and techniques to investigate a topic. Collaborate with others to identify questions and solve <b>movement problems</b> that pertain to the topic. Create and perform a piece of choreography. Discuss orally or in writing the insights relating to knowledge gained through the research process, the synergy of collaboration, and the transfer of learning from this project to other learning situations.</p>	<p>a. Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. Reflect on and analyze the variables that contributed to changes in one’s personal growth.</p> <p>b. Investigate various dance related careers through a variety of research methods and techniques. Select those careers of most interest. Develop and implement a <b>Capstone Project</b> that reflects a possible career choice.</p>