

History of Jazz

	Mastery	Proficient	Needs Improvement
4-Read Strategy of Article	All 4 reads are completed with accuracy.	All 4 reads are completed but lack critical thinking.	Most of the reads are completed.
ARTISTIC* Critique Of Performers	The ARTISTIC critique of fellow compositions was completed thoroughly and thoughtfully.	The ARTISTIC critique of fellow compositions was completed but could use more detail.	The ARTISTIC critique of fellow compositions was not completed.
Recreation of Historical Work	Artistic recreation maintained the spirit and expression of the artists' intent.	Artistic recreation presented a good effort towards maintaining artists' intent.	Artistic recreation lacked the spirit and expression of the artists' intent.
Presentation	Medium selected made presentation engaging, presentation was informative and completely explored the background of the choreographer.	Medium selected was appropriate for the presentation. Information presented was informative and briefly explored the background of the choreographer.	Presentation lacked a medium or was inappropriate for the presentation. Information presented was general and neglected to fully explore the background of the choreographer.
Teaching	Presenters teach classmates clearly and with appropriate pacing offering fellow students the opportunity to ask questions for clarity and the chance to showcase.	Presenters fully teach classmates but may have sections of confusion and/or moves too fast or too slow for fellow students. Presenters offer clarity when requested.	Presenters are unprepared to teach classmates, and/or confusing and difficult to follow.
Audience Response	Audience questions were completely researched and fully answered.	Audience questions were superficially answered with little research.	Audience questions were not completely answered.