

Moving Poetry

	Mastery	Proficient	Needs Improvement
Viewing Chart	Findings from the viewing were explored completely and with vivid details.	Findings from the viewing were explored with minimal elaboration.	Findings from the viewing were incomplete and/or superficial.
Poetry Organization*	The form of the poem is appropriate to the dance. The poem enables the reader to see, hear, feel, or think about the dance in a new way.	The form of the poem is appropriate to the dance. The poem enables the reader to see, hear, feel, or think about the dance.	The form of the poem is not appropriate to the dance. The poem does not enable the reader to see, hear, feel, or think about the dance.
Elements of Poetry*	Sensory details and figurative language create vivid images that contribute significantly to the meaning of the poem; sound devices, such as rhyme, alliteration, or onomatopoeia, are used effectively and contribute to the meaning of the poem. Word choice is vivid and exact throughout.	Sensory details and figurative language contribute to the meaning of the poem; sound devices, such as rhyme, alliteration, or onomatopoeia, also add to the meaning of the poem. Most word choices are precise.	There is no use, or consistently confusing or inappropriate use, of sensory details, figurative language, or sound devices. Words may be misused or unclear.
Artists' Intent and Interpretation	Poetic recreation maintained the spirit and expression of the artists' intent and clearly identifies the author's interpretation of the dance piece.	Poetic recreation provides a good effort at capturing the spirit and expression of the artists' intent and moderately identifies the author's interpretation of the dance piece.	Poetic recreation lacks the spirit and expression of the artists' intent and neglects to identify the author's interpretation of the dance piece.

**Poetry Organization* and *Elements of Poetry* sections of the rubric are adapted from the Prentice-Hall scoring rubric for poetry.

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