CHARACTER SHAPES

TEACHER(S):

DURATION: (1) 30-45 minute class

21st CENTURY SKILLS:

- Critical Thinking
- Creative Thinking
- Collaborating
- Initiative
- Communicating
- Media Literacy
- Informational Literacy
- Social Skills
- Leadership
- Tech Literacy
- Flexibility
- Social Skills
- Leadership

PRE-ASSESSMENT

Review a series of 2-D geometric shapes (circles, squares, rectangles, etc) and ask students to identify the shape and its defining characteristics (4 lines, 3 lines, curved line, etc).

ENGAGEMENT

Have students use their bodies to create the shapes they previously identified. Then, have them work in teams to create the same shape together. Ask: how was the process similar and different when you had to work with others to create the shape versus working alone?

LESSON SEQUENCE

Step 1: Gather students into groups of 4-6. Assign each group a 2-D shape. Ask students to use their actors’ hats to create the characteristics for their shape in a frozen image. For instance, if a group was given a circle, they will need to show what a circle’s facial expression would look like, what the energy level would be, how it would move, how it’s voice may sound and what gesture would best represent a “circle”.

Step 2: After groups present their dramatizations, compare their 2-D shapes with the 3-D equivalencies. Then, ask each group to create a characterization for their shape in it’s comparable 3-D form and perform it for the class.

Closing: Each group presents their 3-D characterizations and this time, the audience will compare the 2-D character to the new 3-D character and provide any insights as to what was the same, what was different and how the group created the new 3-D

MATERIALS LIST:

- Examples of 2-dimensional and 3-dimensional figures
- Open space for movement
- Paper and pencils
- Computer
- Microphone
- Recording software

ASSESSMENT:

CHECKLIST

Students create an opening scene from a play that introduces the audience to the Geometric Shape Family.

In small groups, students must collaborate and act out a drama that introduces the shapes and their relationships to each other.

Record and assess via a pre-developed rubric.

TEACHER NOTES