

# STAINED GLASS shapes

A R T I S T S T A T E M E N T



CONTENT	FINE ARTS
CCSS.Math.Content.1.G.A.2 Compose two-dimensional shapes to create a composite shape, and compose new shapes from the composite shape.	<b>Art:</b> 1.0 Perceive and respond to works of art. 2.0 Apply artistic processes and skills to communicate meaning and intent in original works of art.

**ARTIST STATEMENT ASSESSMENT:**

As students create their artist statement about their stained glass composition, use the following look-fors to formatively assess their understanding of both the math and visual arts standards.

MATH LOOK-FORS	ART LOOK-FORS
<input type="checkbox"/> Student can identify two-dimensional shapes.	<input type="checkbox"/> Student can make multiple observations about a piece of artwork.
<input type="checkbox"/> Student can create two-dimensional shapes with accuracy.	<input type="checkbox"/> Student can identify and use two-dimensional shapes in their artwork.
<input type="checkbox"/> Student can create new shapes from more than one two-dimensional shape.	<input type="checkbox"/> Student can apply artistic skill to create multi-layered artwork using two-dimensional shapes.
<input type="checkbox"/> Student can demonstrate an original idea from a composite composition of two-dimensional shapes.	<input type="checkbox"/> Student can use mixed media to create an original composition.



**MATH:**  
Can this student identify and compose with two-dimensional shapes?

**ART:**  
Can this student use their understanding of shape to create an original piece of artwork in the style of Frank Lloyd Wright?