

## Producing Beats Lesson Assessment Rubric

**Content Standard Assessed:** NGSS **HS-ETS1-4.** Use a computer simulation to model the impact of proposed solutions to a complex real-world problem with numerous criteria and constraints on interactions within and between systems relevant to the problem.

**Arts Standards Assessed:** **Music 1:** Singing alone and with others, **Music 2:** Performing with instruments alone and with others, **Music 6:** Listening to, analyzing and describing music.

Criteria	Score	Distinguished Level (4)	Excelled Level (3)	Adequate Level (2)	Basic Level (1)
Each student contributes to the project in their assigned role		<p>Producers listen to all elements of the process and facilitate the creative direction of the assignment.</p> <p>Engineers fix all technical errors and use the various computer software elements to enhance the overall performance.</p> <p>Performers recite the poem using musical elements and respond to all of the producer's suggestions.</p>	<p>Producers listen to many elements of the process and facilitate the creative direction of the assignment.</p> <p>Engineers fix most of the technical errors and use the various computer software elements to enhance the overall performance.</p> <p>Performers recite the poem using musical elements and respond to most of the producer's suggestions.</p>	<p>Producers listen to some elements of the process and facilitate the creative direction of the assignment.</p> <p>Engineers fix some technical errors and use the various computer software elements to enhance the overall performance.</p> <p>Performers recite the poem using musical elements and respond to some of the producer's suggestions.</p>	<p>Producers listen to few elements of the process and facilitate the creative direction of the assignment.</p> <p>Engineers fix few technical errors and use few computer software elements to enhance the overall performance.</p> <p>Performers recite the poem using few musical elements and respond to few of the producer's suggestions.</p>

Criteria	Score	Distinguished Level (4)	Excelled Level (3)	Adequate Level (2)	Basic Level (1)
Students use analysis of the text to develop a creative remix of the poem for presentation		Students in the group engage in a discussion and analysis of the text and contribute ideas based upon their evaluation of the text to develop a performance that enhances the overall message.	Students in the group engage in a short discussion and analysis of the text and contribute some ideas based upon their evaluation of the text to develop a performance that enhances the overall message.	Students in the group engage in a short discussion of the text and contribute some ideas based upon their evaluation of the text to develop a performance that enhances the overall message.	Students in the group review the text and contribute few ideas based upon their evaluation of the text to develop a performance that enhances the overall message.
Students model the impact of computer studio alterations to a recording with mixing and mastering techniques		<p>Performers in the group record their recited poem through the computer software and adjust their performance based upon the producer's suggestions and critiques.</p> <p>The producer provides clear, specific instructions to the performers and engineer on the alteration of tracks.</p> <p>The engineer demonstrates exceptional skill in mixing and mastering the recorded track using the computer software to create a performance that highlights the essence of the poem.</p>	<p>Performers in the group record their recited poem through the computer software and adjust much their performance based upon the producer's suggestions and critiques.</p> <p>The producer provides specific instructions to the performers and engineer on the alteration of tracks.</p> <p>The engineer demonstrates many skills in mixing and mastering the recorded track using the computer software to create a performance that highlights the essence of the poem.</p>	<p>Performers in the group record their recited poem through the computer software and adjust some their performance based upon the producer's suggestions and critiques.</p> <p>The producer provides some instructions to the performers and engineer on the alteration of tracks.</p> <p>The engineer demonstrates some skills in mixing and mastering the recorded track using the computer software to create a performance that highlights the essence of the poem.</p>	<p>Performers in the group record their recited poem through the computer software and do not adjust their performance based upon the producer's suggestions and critiques.</p> <p>The producer provides few instructions to the performers and engineer on the alteration of tracks.</p> <p>The engineer demonstrates few skills in mixing and mastering the recorded track using the computer software to create a performance that highlights the essence of the poem.</p>

Criteria	Score	Distinguished Level (4)	Excelled Level (3)	Adequate Level (2)	Basic Level (1)
<p>Students perform the selected poem in a way that enhances the message of the text.</p>		<p>The performers share a live version of the recitation that deeply showcases their ability to use their voices to communicate the poem’s message.</p> <p>The producer provides explicit creative details about the final track to share with the class during the presentation.</p> <p>The engineer provides rich, explicit details about what was done to alter the original track.</p>	<p>The performers share a live version of the recitation that mostly showcases their ability to use their voices to communicate the poem’s message.</p> <p>The producer provides several creative details about the final track to share with the class during the presentation.</p> <p>The engineer provides several details about what was done to alter the original track.</p>	<p>The performers share a live version of the recitation that adequately showcases their ability to use their voices to communicate the poem’s message.</p> <p>The producer provides some creative details about the final track to share with the class during the presentation.</p> <p>The engineer provides some details about what was done to alter the original track.</p>	<p>The performers share a live version of the recitation that weakly showcases their ability to use their voices to communicate the poem’s message.</p> <p>The producer provides few creative details about the final track to share with the class during the presentation.</p> <p>The engineer provides few details about what was done to alter the original track.</p>