Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_

Answer the questions; work with a partner.

1.Which note is a whole note?

2. Which note is a quarter note?

3. Which note is a half note?

4. How much is one quarter note and

one quarter note? ¼ + ¼ = \_\_\_\_

5. How much is one half note and one half note?

½ + ½ = \_\_\_\_\_\_

6.How much is one whole note and one whole note? 1 + 1 = \_\_\_\_\_

With your hands, feet, fingers, make a pattern of:

7 whole, whole, half, half, continue.

8. half, whole, half, whole, continue.

9. quarter, half, quarter, half, continue.

10. quarter, half, whole, quarter, half, whole, continue.

Make your own pattern and tap it out with a a partner.

Practice your pattern with your partner to share with the class.

Write your pattern down and show the fraction of the notes you used in your pattern.

The most important thing I learned from doing musical fractions is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I liked/disliked learning about fractions with musical instruments because \_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.