

lesson plans



BABAR'S travels

S O C I A L S T U D I E S A N D M U S I C



CONTENT	FINE ARTS
Social Studies: Students can describe immigration paths.	Music: Students can describe how music influences culture.

Materials:

- * "Babar" CD - Poulenc
- * Shoebox designed as a treasure trunk
- * papers, pencils
- * The Story of Babar book.
- * Various CD's of many music styles

Extensions:

Create a video from different areas of the world where students' families immigrated from and add music from those areas into the movie.

Lesson:

- 1.) Read the book "The Story of Babar" and discuss the various travels of Babar the elephant. Map these travels on the board or using a SmartBoard.
- 2.) Have a class discussion about where students' families came from. Students can gather information from home about where their families immigrated from.
- 3.) Listen to the piece "Babar" by Poulenc. Poulenc was affected in his travels by music from all areas of Europe. Have students describe how the music changes with each place Babar visits.
- 4.) After listening, place a large shoebox that has been decorated like a treasure box in the center of the room. Have students write down 2-3 genres of music (rap, classical, pop, etc) or songs that they would bring with them in their treasure trunk on a journey to another country.
- 5.) Scan through the musical suggestions and find several pieces that fit in these genres to listen to for the next class. Have students listen for similarities and differences in each type of music.
- 6.) Design a map of where the class would like to travel and what music they would play at each place. Then, have them decide what things or music they would bring back with them. Place these ideas into their treasure trunk.
- 7.) Review the items in the trunk and discuss how people bring new ideas and items with them as they travel the world.

Travel Mix

Assessment:

Create an iPod travel mix of the music from student "travels" during your lesson. Students can then create a music map that shows what music is added in each location along with a narrative of one place that they "visited".

